

Ourania Polycandrioti

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STUDIES

1984: Bachelor, French and Greek Literature, University of Athens.

1985: Master, General and Comparative Literature, Sorbonne Nouvelle – Univ. Paris III.

1990: PhD, General and Comparative Literature, Sorbonne Nouvelle – Univ. Paris III.

PROFESSIONAL ACTIVITY

1991-1997: Research Collaborator, Institute of Neohellenic Research / NHRF, programs: "Development of historical database" and "Foreign travel literature on Southeast Europe and the Eastern Mediterranean, 15th-19th c."

1998: Functional Scientific Researcher.

2002: Associate Researcher.

2007: Senior Researcher, research division *Cultural History*, program: "Literary History, 18th-20th c."

2011: Supervisor of the research program: "Modern Greek Literature and History of Ideas, 18th-20th. c.", research division *Cultural History*.

2015: Research Director.

RESEARCH INTERESTS

- Theory and history of literary genres in Greece (18th-20th c.): the genres of personal discourse (memoirs, autobiography, diary), children's literature, popular literature, travel literature.
- Cultural transfers and History of ideas.
- Representations of the Mediterranean in literature.
- Cultural, collective and individual memory issues, cultural identity.
- Intellectual and literary networks in the Mediterranean.

RESEARCH AND OTHER ACADEMIC ACTIVITIES

Collaboration with research and academic institutions (selection):

- Network of Excellence RAMSÈS2. *Réseau Euro-méditerranéen des centres de recherche en Sciences Humaines sur l'aire méditerranéenne* (Coordinator: Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence – CNRS, 2005-2008).
- LabexMed. MMSH (Aix-en-Provence) - CNRS.
- Member of the international scientific committee of the project: *Paris – Athènes, 1945-1975* (2012-2017). Coordinator: École Française d'Athènes (ÉFA).
- Project « Médiateurs culturels entre Grèce, France et autres pays européens, 1830-1974 », IHR/SNR/NHRF - École Française d'Athènes (ÉFA).

Academic teaching

- "Aspects of the French literary creation, 18th c.", Department of French Language and Literature, University of Athens (2004-2011).
- "Education and Popular Culture at the End of the 19th Century", IHR/NHRF - Department of History and Archaeology, University of Athens (2nd sem. 2016-2017).
- "Modern Greek Literature, 18th-20th c.", *Studies on Greek Culture*, Hellenic Open University (2004-today).

Other academic activities

- Member (President) of the Administrative Board of the Greek General and Comparative Literature Association (2009-2012, 2012-2015).
- Member of the Scientific Committee of the journal *Rives méditerranéennes* (Aix-Marseille Université / MMSH, Aix-en-Provence).
- Member of the International Editorial Committee of the journal *Bulletin de Correspondance Hellénique moderne et contemporain* (École française d'Athènes).
- Member of the Scientific Council of the French School at Athens (January 2018 – December 2023).
- Attached member at the History Institute *Telemme*, of the Maison Méditerranéenne des Sciences de l'Homme, Aix-Marseille University (2017-).

MAIN PUBLICATIONS

Books – Edited Volumes

- *Theologos Panagiotidis, "From Rostov to Mytilene, 1919". The diary of an escape*, Edited by Ourania Polykandrioti, with an Introduction by O. Polykandrioti, Institute of Historical Research / National Hellenic Research Foundation – Digital publications 06, Athens 2020, 87 pp. [in Greek].
- *Greek identity and alterity. Cultural transfers and 'national character' in the 19th c.*, Conference Proceedings, edited by Anna Tabaki, Ourania Polycandrioti,

Department of Theatre Studies / University of Athens, Institute of Historical Research / National Hellenic Research Foundation, Labex TransferS – École Normale Supérieure, Athens 2016, 2 vols (472+562 pp.) [in Greek].

- (Editor), *Figures d'intellectuels en Méditerranée, 18e-20e siècles, Rives méditerranéennes*, 50 (2015).
- *Η διάπλαση των Ελλήνων. Αριστοτέλης Π. Κουρτίδης (1858-1928)* [*The Molding of the Greeks. Aristotle P. Kourtidis (1858-1928)*], Institute of Neohellenic Research / National Hellenic Research Foundation - 123 (ISBN: 978-960-9538-05-3), Historical Archives of the Greek Youth / General Secretariat of the New Generation - 48 (ISBN: 978-960-7138-43-9), Athens 2011, 430 pp.
- *Les échelles de la mémoire en Méditerranée*, sous la direction de Maryline Crivello, coordonné par Karine-Larissa Basset, Dimitri Nicolaïdis et Ourania Polycandrioti, Actes Sud / MMSH, coll. : « Études méditerranéennes », 2010, 362 pp.

Articles (selection)

- « La biographie, entre l'exemplarité unique et le paradigme représentatif : Le cas d'Aristote Kourtidis (1858-1928) », dans *La Biographie revisitée. Études de cas et questions méthodologiques*, sous la direction de Marilisa Mitsou et Maria Christina Chatziioannou, dossier thématique, L'Atelier du Centre de recherches historiques no. 21 (2021), p. 85-96.
- "Greek identities and French politics in the *Revue des deux Mondes* (1846-1900)", in Gotsi, G. and D. Provata (eds.), *Languages, Identities and Cultural Transfers: Modern Greeks in the European Press (1850–1900)*. Amsterdam: Amsterdam University Press, 2021. DOI: 10.5117/9789462988071_<=02, p. 65-81.
- « Lectures pour enfants. Productions originales et traductions au XIXe siècle en Grèce », *The Historical Review/La Revue Historique*, 12 (2015), p. 101-124.
- « Anciens et modernes. Approches théoriques du roman grec (XIXe-XXe siècles) », *The Historical Review / La Revue Historique*, 9 (2012), p. 161-198.
<http://historicalreview.org/index.php/historicalReview/article/view/294/187>
- "Literary Quests in the Aegean (1840-1940). Identity and Cosmopolitanism", *History and Anthropology*, vol. 16, no. 1, March 2005, p. 113-127.