

Nikolaos Papazarkadas

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STUDIES

1998: BA, Department of History and Archaeology, School of Philosophy,
National and Kapodistrian University of Athens

2004: DPhil, Faculty of Classics, Sub-faculty of Ancient History, University of
Oxford

PROFESSIONAL ACTIVITY

2004-2005 Lecturer (Visiting Assistant Professor) in Classics at Trinity College,
University of Dublin

2005-2007 Postdoctoral Fellow in Ancient History and Classical Archaeology, St
Hilda's College and Faculty of Classics, University of Oxford

2007-2012 Assistant Professor of Classics, University of California at Berkeley

2012-2018 Associate Professor of Classics, University of California at Berkeley

2019 Associate Professor of Greek History, Corpus Christi College, University
of Oxford

2020- Nicholas C. Petris Professor of Greek Studies, University of California at
Berkeley

2023 Director of the Institute of Historical Research, NHRF

RESEARCH INTERESTS

- Greek and Roman history
- Economy, institutions and religion of ancient Athens
- Greek epigraphy, especially epigraphy of Athens and Attica, Thebes and Boiotia, Cyclades, Nicopolis and the Peloponnese.
- Archaeology and Topography of Attica and Boiotia
- History of *Altertumwissenschaften*

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Preparation of the corpus of Theban inscriptions for the new edition of *Inscriptiones Graecae* (IG VII²)
- Study of the inscriptions of the theater of Nicopolis
- Study of the inscriptions of the Cave of Pan at Oinoe
- Study of inscriptions from Roman Athens
- Senior Editor of *Supplementum Epigraphicum Graecum*
- Editor of the electronic journal *Grammateion*
- Editor of the epigraphical journal *Horos*
- Senior Fellow of the Center for Hellenic Studies, Harvard University
- Director of the Sara B. Aleshire Center for the Study of Greek Epigraphy

MAIN PUBLICATIONS

- *Sacred and Public Land in Ancient Athens* (Oxford Classical Monographs series)
Oxford University Press: Oxford 2011

EDITED VOLUMES

- *Greek Epigraphy and Religion: Papers from the Second North American Congress of Greek and Latin Epigraphy in Memory of Sara B. Aleshire* (Brill Studies in Greek and Roman Epigraphy no. 16) Leiden & Boston 2021 (coeditor with E. Mackil)
- *From Document to History: Epigraphic Insights into the Greco-Roman World* (Brill Studies in Greek and Roman Epigraphy no. 12) Leiden & Boston 2019 (coeditor with C. Noreña)
- *AΞΩΝ: Studies in Honor of Ronald S. Stroud*, Greek Epigraphic Society: Athens 2015 (coeditor with A. P. Matthaïou)
- *The Epigraphy and History of Boeotia: New Finds, New Prospects* (Brill Studies in Greek and Roman Epigraphy no. 4) Leiden & Boston 2014.
- *Epigraphical Approaches to the Post-Classical Polis: 4th cent. B.C. – 2nd cent. A.D.* (Oxford Studies in Ancient Documents), Oxford University Press 2013 (coeditor with P. Martzavou)
- *Ἀττικὰ Ἐπιγραφικά: Μελέτες πρὸς τιμὴν τοῦ Christian Habicht*, Greek Epigraphic Society: Athens 2009 (coeditor with A. A. Themis)
- *Interpreting the Athenian Empire*, Duckworth: London 2009 (coeditor with J. Ma και R. Parker)

SELECT ARTICLES

- 'Wastias: the Lion of Thebes', *Journal of Hellenic Studies* 142 (2022) 298-316

- 'Boiotian Inscriptions in Epichoric Script: A Conspectus of Recent Discoveries', in R. Parker & P. M. Steele (ed.), *The Early Greek Alphabets: Origin, Diffusion, Uses*, Oxford University Press: Oxford 2021, 267-292
- 'Religion and Family Politics in Hellenistic Kalaureia: Three New Inscriptions from the Sanctuary of Poseidon', *Opuscula: Annual of the Swedish Institutes at Athens and Rome* 13 (2020), 139-164 [coauthor with J. Wallensten]
- 'Ανασκαφή Καδμείας: οί έπιγραφές', *Αρχαιολογική Εφημερίς* 159 (2020) 63-75 [coauthor with V. Aravantinos]
- 'Νέα άπολογία άγνωθétου τών Βασιλείων έκ Λεβαδείας', *Horos* 26-31 (2014-2019) [2020] 159-192 [coauthor with A. P. Matthaiou]
- 'The Contributions to the Refoundation of Thebes: A New Epigraphical and Historical Analysis', *Annual of the British School at Athens* 114 (2019), 293-315 [coauthor with Y. Kalliontzis]
- 'The Making of the Archaeological Landscape of Boeotia in Early Modern Greece', in C. Müller, A.-C. Oddon-Panissié & T. Lucas (ed.), *La Béotie de l'archaïsme à l'époque romaine : Frontières, territoires, paysages*, Éditions de Boccard: Paris 2019, 103-120
- 'Festival Networks in Late Hellenistic Boeotia: from Kinship to Political Rejuvenation', in M. Dana & I. Savalli-Lestrade (ed.), *La cité interconnectée : transferts et réseaux institutionnels, religieux et culturels aux époques hellénistique et impériale. Actes du colloque international organisé à ANHIMA, Paris, 24-25 juin 2016*, Ausonius: Bordeaux 2019, 205-221
- 'Judicial and Financial Administration in Late Hellenistic Athens: A New Decree of the Athenian Council', *Hesperia* 86 (2017) 325-357
- 'Νέα έπιγραφή περι Πτολεμαίων άπό τη Σίφνο', *Horos* 22-25 (2010-2013) [2014], 425-452
- 'Epigraphy in Early Modern Greece', *Journal of the History of Collections* 26.2 (2014) 399-412
- 'Athens, Sigeion, and the Politics of Approbation during the Ionian War', in A. P. Matthaiou & R. Pitt (ed.), *ΑΘΗΝΑΙΩΝ ΕΠΙΣΚΟΠΟΣ: Studies in Honor of Harold B. Mattingly*, Greek Epigraphic Society: Athens 2014, 215-240
- 'Δύο άνέκδοτα προξενικά ψηφίσματα Σίφνου', in *Proceedings of the 4th International Siphnean Symposium*, Athens 2013, 99-112
- 'Epigraphy and the Athenian Empire: Reshuffling the Chronological Cards', in J. Ma, N. Papazarkadas & R. Parker (ed.), *Interpreting the Athenian Empire*, Duckworth: London 2009, 67-88