

Nikos Androutsopoulos

Grants, funds and projects management

Art Conservator, Museologist

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STUDIES

- 1999-2004 Bachelor of Science (BSc) in the Conservation of Antiquities and Works of Art, Technological Educational Institute of Athens.
- 2003-2004 Vocational training in Brussels and Gent, Belgium (EU LdV Scholarship) and Sinai, Egypt (National Funds).
- 2004-2006 Master of Arts (MA) in Museum and Artefact Studies, Department of Archaeology, Durham University, Durham (UK).

PROFESSIONAL ACTIVITY

- 2005-2013 Contract work with the Research Committee and the Department of Foreign & International Relations of the Technological Educational Institute of Athens, for the management and support of research and development projects (ERASMUS, CULTURE, INTERREG, ARCHIMEDES , THALES etc.) in Malta, Italy, France, Great Britain, Belgium, Syria, Libya.
- 2007-2009 Contract work with the Research Committee of the Technological Educational Institute of Ionian Islands for the support, implementation and management of research, education and development projects (CSF 2000-2006, NSRF 2007-2013).
- 2008-2009 Contract work with the Museum Studies Research Centre of the National and Kapodistrian University of Athens to conduct a study for the MA course in Museum Studies.
- 2012 Proposal evaluation expert for the Managing Authority of the Operational Programme Education and Life Long Learning of the Hellenic Ministry of Education and Religious Affairs.
- 2012 - Grants, funds and projects implementation consultant for the Institute of Historical Research of the National Hellenic Research Foundation.

- 2012-2013 Teaching staff (e-learning instructor) of the professional development course in Archaeometry, New Technologies, Conservation & Antiquities Management at the University of the Aegean.
- 2012-2017 Adjunct lecturer, BSc in Library Science and Information Systems at the Technological Educational Institute of Athens.
- 2013 - Invited lecturer, MA in Museum Studies at the National and Kapodistrian University of Athens.
- 2014-2015 Contract work with the Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens to participate in ARISTEIA II research project (NSRF 2007-2013).
- 2016-2018 Contract work with the Department of Logistics Management of the Technological Educational Institute of Central Greece for the implementation and management of research projects (ERASMUS+, EEA)
- 2018 Proposal assessment and evaluation for the Cyprus Research Promotion Foundation (RPF), DIDAKTOR programmes.

RESEARCH INTERESTS

- Culture
- Cultural Heritage
- Conservation and Preservation of cultural artefacts
- Museology and Museum Collections Management
- Museum Collections Mobility, packaging and transportation methods

RESEARCH AND OTHER ACADEMIC ACTIVITIES

Research Projects

- ΕΠΕΑΕΚ II/3rd CSF 2000-2006 [ARCHIMEDES II]: Drafting National Standards in the Conservation of Cultural Heritage in Greece (TEI Athens 2004-2006).
- European Union [EDUCATION & CULTURE -LdV]: Defining Common Standards for Vocational Training in Cultural Heritage. Developing the European Conservation Practitioner's License ECPL (Heritage Malta 2005-2007).
- Hellenic Ministry of Foreign Affairs [ΥΔΑΣ]: Documentation, Conservation and Presentation of the Hellenistic Collection at the Archaeological Museum of Hama, Syria (TEI Athens 2007-2009).
- NSRF 2007-2013 [THALES 375692]: Saving wooden shipwrecks in the Mediterranean marine ecosystem. Research, development and application of innovative methods of in situ protection (TEI Athens 2012-2014).

- NSRF 2007-2013 [KREPIS 447995]: Kyrtoou Plegmata. Convex Grids. Networks of economy, power and knowledge in the Hellenic space from prehistorical years until the modern age: analytic documentation - interpretive mapping - synthetic approaches (National Hellenic Research Foundation 2013-2015).
- NSRF 2007-13 [APIΣTEIA 1104]: Inscriptions and Coins. New Documents from Ancient Macedonia (National Hellenic Research Foundation 2012-2015).
- NSRF 2007-13 [THALES 376986]: Investigation of the environmental factors' effects on organic materials constituting the natural and cultural heritage (TEI Athens 2013-2014).
- NSRF 2007-2013 [APIΣTEIA II 4492]: Towards an institutional and social history of Byzantine Asia Minor on the evidence of seals and other source (Academy of Athens 2014-2015).
- EEA Financial Mechanism Grant 2009-2014 [GR07/3672]: Work-life Balance in Greece (TEI Central Greece 2015-2016).
- ERASMUS+ [Δράση KA2]: Green Logistics e-Training in Cereal/Rice Sector (TEI Central Greece 2016-2018).
- RESTART 2016-2020 [DIDAKTOR]: Proposal evaluation under the Programmes for Research, Technological Development and Innovation (Cyprus Research Promotion Foundation RPF 2018).
- NSRF 2014-2020/ [ANAVATHMIS 5002357]: Historical research and digital applications (National Hellenic Research Foundation 2017-2020).

Member expert in Panels and Rosters

- Selected external expert for the evaluation of proposals under COST Open Call proposal, European Cooperation in Science and Technology (2018 onwards).
- Appointed member expert for the evaluation of research proposals under DIDAKTOR Programme of the RESTART 2016-2020 Programmes for Research, Technological Development and Innovation, at the Cyprus Research Promotion Foundation RPF (2018 onwards).
- Selected independent member of the experts' roster for the assessment of project proposals in the Interreg CENTRAL EUROPE Programme (2018 onwards).
- Appointed member expert project auditor of the Hellenic General Secretariat of Research & Technology (2017 onwards).
- Selected member expert project evaluator of EFEPAE Intermediary Body of the Operational Program Competitiveness & Entrepreneurship framework of "Cultural and Creative Industries" (2016 onwards).

- Selected member of the auditors and evaluators team for EU project Erasmus+ 2014-2020 (Education, Training and Youth sectors) in Greece (2015-onwards).
- Selected member expert project evaluator at the European Commission, Horizon 2020 EU Framework Programme for Research & Innovation, DG Research & Innovation, NanoSciences & NanoTechnologies (2014 onwards).
- Appointed member expert of the European Committee for Standardization CEN TC346 participated in WG5 (2006-2017) and WG4 (2014-2018).
- Selected member expert evaluator of the Hellenic Ministry of Education & Religious Affairs, Managing Authority of the Operational Programme Education & Life Long Learning (2012-onwards).
- Selected member expert evaluator of the European Commission, The Education, Audio visual & Culture Executive Agency EACEA (2010 onwards).
- Appointed member in the Technical Committee 96 of the Hellenic Standardisation Organization ELOT (2005 onwards).

MAIN PUBLICATIONS

- Facorellis Y., Pournou A., Richter J., Karantoni E., Vossou C., Androutsopoulos N., & Panagiariis G. (2015) Experimental design of natural and accelerated bone and wood ageing, Proceedings of the International Conference "Science in TEchnology" Athens, Greece, 5-7 November 2015, pp. 332-336.
- Androutsopoulos N., Stamboliadi D., Karantoni E., Maniatis N., Azar M., Hjadi M., Panagiariis G., (2013) Museums and Regional Development: Preserving the Hellenistic Cultural Heritage of Syria, International Practical Seminar/Conference Cultural Diversity: Cultural Heritage and Tourism Areas, Riga, Latvia, 16-17 November 2010, pp. 6-9.
- Maniatis N., Malea Ek., Rapti St., Androutsopoulos N. & Panagiariis G. (2011) Collecting Social Memory through Museum Collection Conservation. In Conference of Advanced Cultural Studies Institute of Sweden (ACSIS), Norrköping 15-17 June 2011, pp. 537-542.
- Ανδρουτσόπουλος Ν. (2010) Πρότυπα στη Συσκευασία και Μεταφορά Έργων Πολιτιστικής Κληρονομιάς [Standards in the packaging and transportation of cultural heritage goods]. *Το Μουσείο*, Τεύχος 7: 30-35.
- Androutsopoulos N. (2007) Packing and transport considerations at St. Catherine's Monastery in Sinai, Egypt. In Icons: Approaches to Research, Conservation & Ethical Issues, International Meeting of the Special Interest Icons Group, ICOM –CC, Athens, 3-7 December 2006: 66-69.

- Androutsopoulos N. (2006) Holy Art in Transit. St. Catherine's Monastery at Mount Sinai, Egypt. *Bulletin of the Council for British Research in the Levant 1*: 69-71.

Presentations

- Ανδρουτσόπουλος, Ν. (2017) Ο κύκλος ζωής ενός μουσειακού τεχνουργήματος [Life cycle of a museum artefact], Συνέδριο στο Πολεμικό Μουσείο Αθηνών σε συνεργασία με την Εθνική Πινακοθήκη, Αθήνα 30 Οκτωβρίου-1 Νοεμβρίου 2017 [Προσκεκλημένος ομιλητής].
- Ανδρουτσόπουλος, Ν. (2017) Ευρωπαϊκά πρότυπα στη συσκευασία και μεταφορά έργων πολιτιστικής κληρονομιάς [European Standards in the Packaging and Transport of Cultural Heritage], Ημερίδα του Υπουργείου Πολιτισμού και Αθλητισμού, Γενική Διεύθυνση Αρχαιοτήτων και Πολιτιστικής Κληρονομιάς, Διεύθυνση Συντήρησης Αρχαίων και Νεωτέρων Μνημείων, Αθήνα 10 Νοεμβρίου 2017 [Προσκεκλημένος ομιλητής].
- Facorellis Y., Pournou A., Richter J., Karantoni E., Vossou C., Androutsopoulos N., & Panagiariis G. (2015) Experimental design of natural and accelerated bone and wood ageing, International Conference "Science in Technology", Athens, 5-7 November 2015.
- Καλλίτση Ν., Ανδρουτσόπουλος Ν., Ράπτη Στ. (2011) Εναλλακτική μέθοδος έκθεσης ανασκαφικών σπαραγμάτων από δύο ενδύματα της ελληνιστικής περιόδου στη Συρία. [Alternative exhibition display method of two archaeological Hellenistic textile fragments in Syria] Ανακοίνωση στην Γ' Ημερίδα Ενδυμασιολογίας & Γενική Συνέλευση Ελληνικής Εταιρείας Ενδυμασιολογίας, ICOM -Ελληνικό Τμήμα, Αθήνα, 19 Μαρτίου 2011.
- Maniatis N., Rapti St., Androutsopoulos N., Malea Ek. & Panagiariis G. (2010) The role of the conservator-restorer in safeguarding cultural diversity and enhancing regional socio-economic sustainability: Case study from the prefecture of Florina, Western Macedonia, Greece. In ICOM-CC Session, 22nd General Conference of ICOM, Shanghai-China, 7-12 November 2010.
- Androutsopoulos N. (2007) Συσκευασία και μεταφορά εικόνων. Η περίπτωση της Ιεράς Μονής Αγίας Αικατερίνης στο Όρος Σινά [Packaging and transportation considerations. The case study of St. Catherine's Monastery on Mount Sinai, Egypt], Διεθνής συνάντηση ομάδας ειδικού ενδιαφέροντος Icons Group, ICOM – CC, Approaches to Research, Conservation & Ethical Issues, Αθήνα, 3-7 Δεκεμβρίου 2006.