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STUDIES

1997: B.A., Department of History and Archaeology, University of Crete.

1998: D.E.A. in Byzantine Archaeology, University of Paris I (Panthéon-Sorbonne).

1999: Special Diploma in Museology (Diplôme Spécial de Muséologie), École du Louvre (Paris).

2002: Ph.D. in Byzantine Archaeology, University of Paris I (Panthéon-Sorbonne).

PROFESSIONAL ACTIVITY

1999: Archaeologist (contract of 500 hours) at the 2nd Ephorate of Byzantine Antiquities

2003-2005: Curator at the Museum of Traditional Pottery – G. Psaropoulos Family Foundation

2007-2010: Research Assistant, Institute for Byzantine Research (NHRF) – Main Research Programme: «Historical Geography of the Helladic Region»

2011-2014: Associate Researcher, Institute of Historical Research (NHRF)

2014-2020: Senior Researcher, Institute of Historical Research (NHRF)

2020- : Director of Research, Institute of Historical Research (NHRF)

RESEARCH INTERESTS

- Archaeology of the early Byzantine and transitional period in the eastern Mediterranean
- Aspects of the material culture of Byzantium (with an emphasis on pottery and minor arts)
- Cultural contacts of Byzantium with the West during the period of the Latin Domination
- Aspects of technology, transmission of practices, objects' use

RESEARCH AND OTHER ACADEMIC ACTIVITIES

1. Scholarships – Grants – Distinctions

1993-1996: during my undergraduate studies scholarships from the National Scholarships Foundation.

1997-1998 (academic year): Scholarship of the French Ministry of Education for a Masters' degree (D.E.A.) at the University of Paris I (Panthéon-Sorbonne).

1999-2002: Three-year scholarship from the Alexander S. Onassis Public Benefit Foundation, for a PhD at the University of Paris I (Panthéon-Sorbonne).

2016: Short-term research stipend at the Department of Byzantine and Modern Greek Studies of the University of Vienna to pursue research at its facilities.

2. Teaching Experience

1999, 2000, 2003: Two-month collaboration (seminar) with the interdisciplinary post-graduate programme in "Byzantine Studies" of the University of Crete.

2004-2005, 2005-2006, 2006-2007: Visiting lecturer (Presidential Decree 407/1980) at the Department of History and Archaeology (University of Crete), at the Department of Mediterranean Studies (University of the Aegean), at the Department of History, Archaeology and Cultural Resources Management (University of the Peloponnese).

2008-2010: Teaching at the Department of Graphic Design of the Faculty of Fine Arts and Design, Technological Educational Institution (TEI) of Athens.

2010-2021: Teaching at the Hellenic Open University, Studies in Greek Civilisation.

2011, 2013, 2014, 2015: Workshop on Byzantine pottery, Department of History and Archaeology, University of Crete

3. Research programmes / projects (selection)

- 2011-today: Coordinator and supervisor of the research programme: "Immured Vessels in Byzantine and Post-Byzantine Churches of the Greek Region: An Electronic Corpus" (in collaboration with local Ephorates of Antiquities of the Hellenic Ministry of Culture and Sports) (<http://www.immuredvessels.gr>).
- 2013-2015: Research partner of the NHRF "Κύρτου πλέγματα-Convex grids" programme: a) "Pottery as a source for the study of trade and economic networks in the Aegean region during the Byzantine era: The case of the Peloponnese", b) "Agricultural networks for the production and distribution of products in the Peloponnese during the Byzantine period".
- 2017-2021: Participation in the IHR/NHRF project "Anavathmis. Historical Research and Digital Applications": participation in two projects.
- 2019-today: Scientific coordinator on behalf of IHR of the programme: "Byzantine and Latin-dominated Tenos: Old and new archaeological data" (in collaboration with the Ephorate of Antiquities of the Cyclades).

MAIN PUBLICATIONS

3 books, 2 edited volumes, 54 publications in international journals, in conference proceedings and in collective volumes, 2 book reviews, catalogue entries.

A. BOOKS – COLLECTIVE VOLUMES

- *Ceramics in plain sight: The bacini of the churches of Crete. "Reflections" of the late medieval and the early modern material culture of the island, Volume I, The Regional Unit of Chania*, (IHR/NHRF Research Library 9), Athens 2021.
- *Byzantium without glamour. The 'humble' objects and their use in the everyday life of the Byzantines* (ed. in collaboration with A. Panopoulou), (IIE/EIE), Athens 2018.
- *Εφυσλωμένη κεραμική από τη θέση «Άγιοι Θεόδωροι» στην Ακροναυπλία (11ος-17ος αι. μ.Χ.)* [Glazed Pottery from the "Hagioi Theodoroi" site in Akronauplia (11th-17th c.)], (IIE/EIE, Ερευνητική Βιβλιοθήκη 7), Athens 2012.
- *Εκπαιδευτική Συλλογή Μεσαιωνικής και Νεότερης Κεραμικής. Κατάλογος*, [Educational Collection of Medieval and Modern Pottery. Catalogue, editor in collaboration with O. Gratsiou] (Πανεπιστήμιο Κρήτης, Φιλοσοφική Σχολή, Τμήμα Ιστορίας και Αρχαιολογίας), Rethymnon 2012.
- *La céramique des IVe-VIIIe siècles ap. J.-C. d'Eleutherna* [PhD], Publications of the University of Crete: Athens 2005.

B. STUDIES (Selection)

- "New evidence on imported ceramics in the Aegean: islamic pottery in the Byzantine Mesa Mani, pottery from the Crimea in Venetian Crete", *Deltion of the Christian Archaeological Society* per. D, 41 (2020), pp. 425-448.
- "Pottery of the Byzantine Period, Trade Networks, Mapping, Network Analysis: A Case-Study", *Journal of Archaeological Science, Reports* 21 (2018), pp. 1103-1110.
- "Immured vessels in the church of Panagia Eleousa, Kitharida (Crete)", in: S. Bocharov, V. François, A. Sitdikov (eds.), *Glazed Pottery of the Mediterranean and the Black Sea Region, 10th-18th Centuries*, vol. B', Kazan – Kishinev 2017, pp. 135-164.
- "On the history of Olympia during the transitional period of the Byzantine era. A reappraisal of the published ceramic data from the settlement" (in collaboration with A. Lambropoulou), *Mitteilungen des Deutschen Archäologischen Instituts* 127/128 (2012/2013) [2015], pp. 317-354.
- "A Byzantine Signet-ring from ancient Messene bearing the inscription Κ(YPI)E OHΘH ANA': A contribution to a group of rings with the same inscription", in: E. P. Sioumpara, K. Psaroudakis (eds.), *ΘΕΜΕΛΙΟΝ. 24 μελέτες για τον Δάσκαλο ΠΙΕΤΡΟ ΘΕΜΕΛΗ από τους μαθητές και τους συνεργάτες του*, Athens 2013, pp. 281-303.
- "The Scene of the 'Holy Women at the Tomb' on a Ring from Ancient Messene and other Rings bearing the same Representation", in: F. Daim, J. Drauschke (ed.), *Byzanz*

– *das Römerreich im Mittelalter, Teil 1, Welt der Ideen, Welt der Dinge*, Mainz 2010,
pp. 267-282.