

Maria Leontsini

Senior Researcher

Section of Byzantine Research

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STUDIES

1986: B.A., School of Philosophy, Department of History and Archeology, University of Ioannina

1988: Diplôme d'Études Approfondies, U.E.R. Histoire, Sorbonne, Paris I

2001: Ph.D. in Byzantine History, National and Kapodistrian University of Athens

PROFESSIONAL ACTIVITY

1988–2002: Functional Researcher, Programme: "Historical Geography of Byzantine Peloponnese", Institute for Byzantine Research, NHRF

2002–2007: Assistant Researcher, Programme: "Byzantine History Data Bank", Institute for Byzantine Research, NHRF

2007-2013: Associate Researcher, "Byzantine History Data Bank", Institute for Byzantine Research, NHRF

2013–: Senior Researcher, Programme: "Everyday and Social Life in Byzantium", IHR, NHRF

RESEARCH INTERESTS

- Society and institutions in Byzantium
- Aspects of everyday life, collective and individual behaviors in public and private life
- Historical geography. Organization of urban and rural space and natural environment
- Byzantium and the East: Interaction, exchange and cross-cultural communication

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Coordinator of the Programme: "Everyday and social life in Byzantium". Collaborator of the Programme: "Historical geography of the Byzantine Peloponnese", and coordinator of the Project: "Insularity: Isolation and connectivity".
- Coordinator of the Programme: "Byzantine literary sources on the history and the civilization of Arabs and Arabia (7th–12th c.)".
- Coordinator of the Project: "Domestic and wild fauna in the Greek world. Written testimonies and archaeological evidence (7th–14th c.)".
- Partner of the Programme: "Byzantine Art and Archaeology. Thematic Channel on Europeana" (CEF–TC–2016–3), coordinated by UNIBO, Alma Mater (2017–2019).
- Cooperation with the Römisch–Germanische Zentralmuseum (RGZM, Mainz), project: "Harbours and landing places on the Balkan coasts of the Byzantine Empire (4th to 12th centuries)", Special Research Programme (SPP).
- Associate editor of the journal *Byzantina Symmeikta*.
- Member of the team of the Bibliographic Bulletin of the journal *Byzantinische Zeitschrift* (Munich).
- Member of Committees for the election of Academic Staff members.
- Supervisor of MA and PhD Theses.
- Undergraduate and postgraduate courses, University of Athens.
- Cooperation with the Piraeus Bank Group Cultural Foundation (PIOP) as academic coordinator of the annual meetings on the historical aspects of the environment.
- Member of the Board of the Greek National Committee for Byzantine Studies.
- Member of the Board of the European Centre for Byzantine and Post–Byzantine Monuments (EKBMM).

MAIN PUBLICATIONS

- "Makers, making and materials", *A cultural history of furniture in Antiquity (2500 BCE–500 CE)*, ed. D. A. Andrianou, vol. 1, London 2022, 45–73 (with V. Petrakis).
- «Διατροφικές συνήθειες και υγεία. Παρατηρήσεις για τη διατροφή με ζωικά λίπη στις βυζαντινές διαιτητικές πραγματείες (7ος–12ος αι.)», *Ίατρική θεραπεία ἔστι μὲν που και σώματος, ἔστι δ' ἄρα και ψυχῆς. Ὀψεις της Ἰατρικῆς στο Βυζάντιο*, ed. K. Gardika and K. Nikolaou, National and Kapodistrian University of Athens, Athens 2021, 41–68.

- “Discovering, sharing and tasting. Flavours and culinary practices between Byzantium and the Arab world”, *Προβολές και αντανakλάσεις: Αραβικά και Ελληνικά κατά τους Μέσους Χρόνους*, ed. H. Condylis, Athens 2021, 95–116.
- «...έπεξείναι δὲ τὰ τῆς δίκης. Ο αυτοκράτορας, ο έπαρχος και η απονομή της δικαιουσύνης. Σχόλια σε μια διήγηση στην *Ίστοριαν Σύντομον* του πατριάρχη Νικηφόρου», *Mélanges eu l'honneur de Kalliope (Kelly) A. Bourdara*, ed. I. Tzamtzis, P. Antonopoulos and Chr. Stavrakos, Athens –Thessaloniki 2021, 1613–1627.
- «Ἡ παρουσία τῶν Κυπρίων ιεραρχῶν στήν Κωνσταντινούπολη τὸν 7ο αἰώνα: Ἐκκλησιαστικὸ καὶ συγγραφικὸ ἔργο», *Κυπριακὴ αἰγιολογία. Πρακτικὰ Β΄ Διεθνούς Συνεδρίου*, ed. Th. X. Giagkou, Chr. Kakkoura, Chr. Christodoulou and. N. Papantoniou Agia Napa–Paralimni 2021, 438–460.
- «Ο Πλάτων και ο Φιλόξενος ο Κυθήριος με το βλέμμα του Ιωάννη Τζέτζη: Οι δημιουργικοί και παιγνιώδεις ορίζοντες μιας επιστολής», *Τιμητικός Τόμος για τον Καθηγητὴ Νίκο Πετρόχειλο*, ed. K. Aroni–Tsichle, Athens 2021, 261–289.
- *The Ionian Islands in the Byzantine period: A classified bibliography*, ed. A. Hirst and P. Sammon, Colenso Books, London 2020.
- “Byzantine cultural objects in Europeana. Metadata, documentation standards, customizations and content control”, *The Silk and the Blood. Images of authority in Byzantine art and archaeology*, ed. I. Baldini, Cl. Lamanna, G. Marsili and L. M. Orlandi, Bologna 2019, 15–21 (with S. Lampakis and V. Zorba).
- “The Byzantine and Arab navies in the southern Aegean and Crete: Shipping, mobility and transport (7th–9th c.)”, *Graeco–Arabica* 12 (2017), 171–234.
- “From culinary to alchemical recipes. Various uses of milk and cheese in Byzantium”, *Latte e Latticini. Aspetti della produzione dell'Antichità e del Medioevo*, ed. I. Anagnostakis and A. Pellettieri, Lagonegro 2016, 205–222 (with G. Merianos).
- «Οι βυζαντινοί στόλοι στα νερά του Ιονίου πελάγους, 6ος–12ος αιώνας», *1΄ Διεθνές Πανιώνιο Συνέδριο, Τα Πρακτικά. I. Ιστορία ενόπητες Α΄ και Β΄*, Corfu 2015, ed. H. Pylarinos and P. Tzivara [*Κερκυραϊκά Χρονικά*, περ. Β΄, 8 (2015)], 523–540.
- “Horizontal or diagonal: Latent axes and communication points in the Adriatic and Ionian Seas during the sixth century”, *Web Portal: <http://kyrtouplegmata.eie.gr>* (June 2015).
- “The Ionian Islands during the Early and Middle Byzantine Period: An overview on their history and monuments”, *The Ionian Islands: Aspects of their History and Culture*, ed. A. Hirst and P. Sammon, Newcastle–upon–Tyne 2014, 26–62.

- “Byzantine policy towards the Arabs in the 7th century: Diplomatic contacts and official emissaries”, *Byzantium and the Arab world. Encounter of Civilizations*, ed. A. Kralides and A. Gkoutzioukostas, Thessaloniki 2013, 247–262.