

## Stratis Papaioannou

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### STUDIES

- 1996-2000: D.Phil., with distinction, University of Vienna (Institut für Byzantinistik und Neogräzistik). Dissertation: *Writing the Ego: Michael Psellos' Rhetorical Autography*
- 1991-1995: B.A. in Philology (Classical, Medieval, and Modern Greek and Latin; National and Kapodistrian University of Athens).

### PROFESSIONAL ACTIVITY

- 2000-2005: Assistant Professor of Greek and Latin, The Catholic University of America. Member of the Center of the Study of Early Christianity and Center of Medieval and Byzantine Studies
- 2002-2003: Nominated Fellow for the research group "Aesthetics and Cognition," Centre for Advanced Study, Norwegian Academy of Science and Letters, Oslo, Norway
- 2005: Alexander von Humboldt Research Fellowship, Freie Universität, Berlin
- 2006-2009: Dumbarton Oaks Assistant Professor of Byzantine Studies, Brown University (joint appointment with Dumbarton Oaks, Harvard University)
- 2007-2011: William A. Dyer, Jr. Assistant Professor in the Humanities, Brown University
- 2011-2018: Associate Professor of Classics (with tenure), Brown University
- 2012-2016: Director, Modern Greek Studies Program, Brown University (on leave: 2014-2015)
- 2014-2015: Elizabeth A. Whitehead Distinguished Scholar, The American School of Classical Studies at Athens

- 2016-2018: Director, Medieval Studies Program, Brown University
- 2018: John Simon Guggenheim Fellowship: <https://www.gf.org/fellows/all-fellows/stratis-papaioannou/>
- 2018-2020: Professor of Classics, Brown University
- 2018-2023: Professor, Byzantine Philology, University of Crete
- 2023-: Director of Research, Institute of Historical Research (IHR), Section of Byzantine Research (SBR), National Hellenic Research Foundation (NHRF, Athens)

## RESEARCH INTERESTS

- Byzantine literary and cultural history
- Byzantine book and letter-writing cultures
- Literary aesthetics and theory
- Representations of gender, self, and desire
- Cross-cultural Byzantium

## RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Principal Investigator of the international research project *Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic*: <https://retracingconnections.org>, Swedish Institute at Athens
- Member of the Editorial Board, *Dumbarton Oaks Medieval Library* (Harvard University Press)
- Summer Session in Medieval Greek Language and Palaeography, *Dumbarton Oaks* (Harvard University), Byzantine Studies
- Summer Session in Medieval Greek Language, Literature, and Palaeography, *The American School of Classical Studies at Athens*, Gennadeios Library

## MAIN PUBLICATIONS

- 2023: *Saints at the Limits: Seven Byzantine Popular Legends* (Dumbarton Oaks medieval library 78; Harvard University Press: Cambridge MA)
- 2023: "Gender (and Sexuality) in Byzantine Literature," in *Routledge Handbook of Gender and Sexuality in Byzantium*, eds. Mati Meyer and Charis Messis (Abingdon and New York: Routledge)

- 2022: "The Philosopher's Tongue: Synaxaria between History and Literature. With an Excursus on the Recension M of the Synaxarion of Constantinople and an Edition of BHG 2371n," in *L'histoire comme elle se présentait dans l'hagiographie byzantine et médiévale / Byzantine and Medieval History as Represented in Hagiography*, eds. A. Lampadaridi, V. Déroche, and C. Høgel (Acta Universitatis Upsaliensis. Studia Byzantina Upsaliensia; Uppsala, Sweden: Uppsala University), 151-197; available also online, at: <http://uu.diva-portal.org/smash/get/diva2:1620926/FULLTEXT01.pdf>
- 2022: "Ἡ βασιλίσις μοναχῆ κυρᾶ: An Unedited Letter to Eirene Doukaina (and an Ἐθροποῖα in Verse by her Son for his Father)." In L. James, O. Nicholson, and R. Scott (eds.), *After the Text: Byzantine Enquiries in Honour of Margaret Mullett* (London and New York: Routledge) 147-166
- 2021: *Μιχαὴλ Ψελλός. Ἡ ρητορικὴ καὶ ὁ λογοτέχνης στὸ Βυζάντιο* (Herakleio: Πανεπιστημιακὲς Εκδόσεις Κρήτης). Cf. <https://www.lifo.gr/podcasts/vivlia-kai-suggrafeis/mihail-psellos-o-polydiabasmenos-syggrafeas-toy-mesaiona>
- 2021: *The Oxford Handbook of Byzantine Literature* (Oxford and New York: Oxford University Press). Cf. <https://byzantiumandfriends.podbean.com/e/72-what-do-we-mean-by-byzantine-literature-with-stratis-papaioannou/>
- 2019: *Michael Psellus, Epistulae*, two vols. (Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana; Berlin and Boston: Walter de Gruyter). Cf. also: [https://www.academia.edu/45356240/Papaioannou\\_Psellus\\_Epistulae\\_Errata\\_et\\_corrigenda\\_List](https://www.academia.edu/45356240/Papaioannou_Psellus_Epistulae_Errata_et_corrigenda_List)
- 2017: *Christian Novels from the Menologion of Symeon Metaphrastes* (Dumbarton Oaks medieval library 45; Harvard University Press: Cambridge MA)
- 2017: *Michael Psellos on Literature and Art: A Byzantine Perspective on Aesthetics*, co-edited with Charles Barber (Princeton University) (Michael Psellos in Translation; Notre Dame, Ind.: University of Notre Dame Press)
- 2013: *Michael Psellos: Rhetoric and Authorship in Byzantium* (Cambridge and New York: Cambridge University Press).